

# dreaming man

tul '06

9 *Am* *G*<sup>6</sup> *Am*<sup>6</sup> *G*<sup>6</sup> *Am*<sup>6</sup> *G*<sup>6</sup> *B*<sup>7</sup> *Em*

13 *Am* *G*<sup>6</sup> *Am*<sup>6</sup> *G*<sup>6</sup> *Am*<sup>6</sup> *G*<sup>6</sup> *B*<sup>7</sup>

17 *Em*<sup>7</sup> *A* *Em*<sup>7</sup> *A* *A*<sup>7</sup> *Em*<sup>7</sup> *A* *Em*<sup>7</sup> *A* *A*<sup>7</sup>

25 *Em*<sup>7</sup> *A* *Em*<sup>7</sup> *A* *A*<sup>7</sup>

Hey, you come down from the heights and talk of gods and man  
Snot lady with never a fault to confess

29 *Em*<sup>7</sup> *A* *Em*<sup>7</sup> *A* *A*<sup>7</sup>

You've been sit - ting so high, why do you think you can  
Tat nameless face you put in her place cause she don't need no pearls to be dressed

*pp* 2nd time only

*mp* 2nd time only

*mf* 2nd time only

33 **F#m** **G<sup>6</sup>** **Em<sup>7</sup>** **A**

So? you're car - ried a - round on hi - red thrones but man, why pre - tend\_ We'll  
 Why he - lieve you're the centre or worlds when we've all lay in tears that we'veshed In

Vln. *mf*

Vla. *mf*

Vc.

37 **Em<sup>7</sup>** **A** **G<sup>6</sup>** **A**

all stand in the same line\_\_\_\_\_ at the end\_\_\_\_\_  
 heart, I hope you find this thruth by the end\_\_\_\_\_

Vln. *p*

Vla. *mp*

Vc.

41 **1.** **Bm** **Bm/A** **Bm/G** **F#sus** **F#** **F#sus**

Vln. *pizz.*

Vla. *p* *mf*

Vc.

2.

45 Bm Bm/A Bm/G F#sus F# F#sus

cause I've flown and I've swam but al-ways re- turn to no\_ more than I am, I'm a

Vln. pizz. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

49 Em7 A Em7 A Em7

dream\_ ing man, that's all I want- to be just fol- low this time that's sent to me with half the world as a

arco

Vln. arco

Vla. arco

Vc. arco

54 A Em7

friend, though a- head of me, and I don't heed no worst or no

Vln. arco

Vla. arco

Vc. arco

56 A Em7 A

best\_ no I don't heed no worst or no best\_

Vln. arco

Vla. arco

Vc. arco

60  $F\#9sus^4$   $Esus^4$   $F\#9sus^4$   $A^\Delta$   $Esus^4$

Rec. *pizz.*

Vln. *p*

Vla.

Vc.

64  $F\#9sus^4$   $Esus^4$   $F\#9sus^4$   $G^6$   $A^7$

Rec.

Vln. *arco*

Vla.

Vc.

68  $Cma^7(\#4)$   $Em$   $Cma^7(\#4)$   $G^6$   $A$

Rec. *tr* where's the sent - i - ment here? the mys - ter - y now? the love and for - ev - er em - pow - er - ing

Vln. *arco*

Vla.

Vc.

72  $Cma^7(\#4)$   $Em$   $Cma^7(\#4)$   $G^6$   $A$

Rec. *tr* you... There's some tryin to break the dawn fought ov - er and sold out for ever - y thing but

Vln.

Vla.

Vc.

76 **Em<sup>7</sup>** **A** **G<sup>6</sup>** **A**

Voc here we stand now joined 'gainst the face-less wall cause in these

Rec.

Vln.

Vla.

Vc.

80 **Em<sup>7</sup>** **A** **Cma<sup>7</sup>(#4)** **B<sup>7</sup>**

Voc hard times a long line of free minds wonder-ing ask, when our time's gone just

Rec.

Vln.

Vla.

Vc.

84 **Am** **G<sup>6</sup>** **C** **F<sup>Δ</sup>** **Bsus** **B**

Voc what will man be - come

Rec.

Vln.

Vla.

Vc.

88 Am G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> B<sup>7</sup> Em

92 Am G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> B<sup>7</sup> Em

Vln.

Vla.

96 Am G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> B<sup>7</sup> Em Am G<sup>6</sup>

(Rpt only) lay-de- lay lay-de lay\_\_\_\_\_ lay-de- lay\_\_\_\_\_ lay-de lay

Rec.

Vln. arco

Vla.

Vc.

101 Am<sup>6</sup> G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> 1. B<sup>7</sup> Em 2. B<sup>7</sup> Em

lay - de - lay\_\_\_\_\_ lay - de lay\_\_\_\_\_

Rec. rall.

Vln. rall.

Vla. rall.

Vc. rall.

possible third time with improv vocals and viola?